



ARTIST PROFILE: NAKOMA

Nakoma is an artist, writer, lecturer, singer and traditional dancer. He grew up in Wisconsin and his family eventually moved to Chicago area where he graduated from high school and then earned a B.A. Degree from North Central College in 1962. Other than a track scholarship he worked his own way through college, including leadership of a group of Indian dancers on performance tours each summer through the western states.

Upon college graduation he entered the Peace Corps in one of the very first groups to serve overseas. Following training in Oklahoma and Puerto Rico he served 2 1/2 years in Bolivia, first as the sociologist for a frontier colonization project in the Alto-Beni region and then, at the invitation of an Amazon tribe, as a teacher and community worker with them. During this period he developed a fluency in both the Spanish language and of the tribe.

Upon return home he attended the University of Chicago, School of Social Service Administration, to earn credits toward a Masters in community organization. At that time, 1965, the "War On Poverty" was just starting in Chicago and Nakoma was recruited to be a Director of the Neighborhood Youth Corps, a program providing job experience and training for disadvantaged youth. Following that he was hired by the City of Chicago's Commission on Youth Welfare controlling street gang activity and channeling their energies into sports and organizing community resources to respond to the needs. For his work he received several awards, including one from the Chicago Police Department.

In the following years Nakoma continued in career jobs, including Housing Coordinator for Chicago's Model Cities Program; as a trainer for Volunteers In Service To America (VISTA); again with Neighborhood Youth Corps as the Director in central Wisconsin; as the Job Developer and Counselor for the Spanish Speaking Special Services; and as a Vocational Rehabilitation Counselor for the State of Illinois.

From 1974-1977 Nakoma again served with the Peace Corps, first as a Program Director and then as Country Director in Venezuela, followed by Special Consultant problem solving work in Nicaragua. Upon return he became the Coordinator of "Cultural Kaleidoscope", producing, directing and moderating TV and radio programs on cultural diversity. Nakoma also worked in security through the years, including 15 years as Security Director for a major hotel corporation, and coordinated Security and Law Enforcement courses for Chicago City-Wide Colleges.

All through these experiences Nakoma continued to draw, write, lecture and dance, finally going full-time with his "Nakoma Art Traditions" in 1997. He and his wife, Kati, are on the event and lecture circuit every week in the year. Married in 1971 they have two grown children and three grandchildren.

Since a teenager Nakoma had been an active member of Chicago's American Indian Center. During that time he became a proud member of the LaDeaux family, direct descendents of Chief Red Cloud of the Oglala Lakota Sioux. They had also moved to Chicago from the Pine Ridge Reservation in South Dakota, joining many other thousands of Native Americans moving to urban areas in those days. Together, he and the LaDeauxs were involved in A.I.C. activities and danced on the Pow-Wow trail. Nakoma performed with the A.I.C Dance Club

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and competed on the A.I.C. Canoe Club team, including races across Lake Michigan and around Manhattan Island, New York City. From 1966-1971 Nakoma served on the A.I.C. Board of Directors, was Secretary of the Board, Youth Committee Chairman and once served as the Center's Program Director.

Nakoma was one of the founders of the Native American Center of Southeast Minnesota in 1984. A retired Chairman of that Native American community, he also served many years as the leader of its intertribal Bear Creek Singers and Dancers and launched and edited the Center's "DRUMBEAT" newsletter for over ten years. He has been the Head Dancer for a Mdewakanton Dakota Sioux Reservation Pow-Pow and been honored with eagle feathers and other Native American awards.

Of mixed heritage, including Scottish, English and German, Nakoma's strong Anishinabe-Lakota cultural traditions are reflected in his works and writings, though the verses he composes and the values expressed are general to the ancient teachings of all tribes. His verses are profound, his art combining realism and symbolism in great detail, and his purpose to provide attractive, carefully drawn art which is educational and inexpensive.

With over 3,000 presentations since the 1950's, Nakoma is an established and respected speaker, endeavoring to foster a truer understanding of the Native American and the ancient, good values of the traditional pathway. His knowledge of ancient wisdom, earth sciences and astronomy offer an audience great insight into Mother Earth, Father Sky and the meanings of the Great Circle of Life, symbolized by the Medicine Wheel. Although on a very busy schedule Nakoma may be contacted at 507-328-4240 if you are looking for a speaker.

Nakoma's art may also be purchased through the mail and a brochure and order form are available. A very popular author, Mary Summer Rain, highly recommends Nakoma's art in her book, DAYBREAK (page 107). Nakoma has a large network of dealers in his art nation-wide, but would welcome others interested in representing his works. At his events booth you are welcome to browse and absorb the teachings before making a selection. Nakoma and Kati will be there to explain anything and answer questions. Welcome and safe journeys.

\* \* \* \* \*

TITLES OF SOME OF NAKOMA'S WORKS

- SOJOURN and DESTINY
- PATHWAY TO WISDOM
- SERENITY IN COUNSEL
- TEN CHARGES  
of the buffalo days
- A NEW DAY
- FAMILY CIRCLES  
(with Teaching Guide)
- ANCIENT REFUGE
- KINDRED SPIRITS
- THE HEARTBEAT THRIVES
- VARIOUS NATIVE AMERICAN PORTRAITS
- ANCIENT MESOAMERICA
- THE DIVERSITY OF LIFE
- THE NOOK

(map)  
NATIVE TRIBES OF NORTH AMERICA,  
CENTRAL AMERICA AND THE CARIBBEAN

THE CIRCLE IS MY PATH  
MEDICINE WHEEL



MOTHER EARTH SPIRITUALITY

SACRED PIPE

Book to be published in  
2025: ANIMALS OF NORTH AMERICA  
(fully illustrated)

NATIVE AMERICAN  
TEN COMMANDMENTS

HONOR THE ELDERS

THE SACRED PIPE  
AN INDIAN VERSION  
OF THE 23rd PSALM

- MOON OF THE WHITE WOLF
- GIFT OF THE EAGLE / HAWK
- GIFT OF THE BUFFALO / HORSE
- GIFT OF THE WOLF / COUGAR
- GIFT OF THE BEAR / TURTLE
- SONG BIRDS / HUMMINGBIRDS / COYOTE

GREETING CARDS  
AS RELATIVES CIRCLING  
COLORING BOOK:  
PEOPLES and NATURE OF THE AMERICAS

THE DIVERSITY OF LIFE  
coming in 2025  
CHERISHED VALUES  
Nakoma's Verse Readings  
on cassette & CD

illustrated M. Ann Reed's  
children's book  
RAVEN BRINGS TO THE PEOPLE ANOTHER GIFT  
THE AMERICAN HERITAGE SERIES  
Tipi Press, St. Joseph's Indian School

Nakoma  
in back  
2nd from right -  
his Lakota  
brother  
leaning  
in front  
1961  
Rain-Bird  
Indian  
Danceco  
Black Hills  
Custer, S Dakota

ORIGIN OF THE NAME  
BLACK HILLS



# RAINBIRD INDIAN DANCERS

Summer Tour 1961

Custer, South Dakota  
Black Hills

Wally Gutowski

(6 years later Wally  
died from wounds  
in Viet Nam)

Felix Roubideaux  
Oglala Lakota Sioux

Nakoma

Kim Hunter

Tony BigCrow LaDeaux  
(one of Nakoma's brothers)

3 tours of western states -  
1960 - 1961 - 1962

Nakoma and Ken Marich (Red Arrow) started the RAINBIRD DANCERS in 1956 while in high school. Others joined and many performances given. Ken moved to California. Nakoma continued during college and others from Naperville, Illinois joined him on the 3 summer tours. Nakoma graduated from college in 1962, then served in Peace Corps. 40 years later the RAINBIRDS were still going under the Spotted Pony Society.

Summer tours west  
1960 - 1961 - 1962

Photo taken at 200  
performance area, 4 miles  
west of Custer, South Dakota,  
Black Hills.

Wally Gutowski  
Felix Roubideaux  
Nakoma  
Kim Hunter  
Tony LaDeaux Big Crow

(Tim Hebert of Chicago was  
also on first tour 1960)

Also performed  
in Keystone (near Mt Rushmore)  
with Chief Big Cloud (Charlie Randall  
and wife Belle).

and in  
Rockville (tourist attraction)

Often joined by  
Fast Horse family  
of Rapid City  
+ Elkboy family of Pine Ridge  
and  
Champion Hoop Dancer  
Maurice LaDeaux (cousin)

Ralph Hubbard (famed  
Mountain Man and Indian  
lore craftsman also  
joined in performances.)  
He nicknamed Nakoma - "Noki"

Felix Raubideaux  
from Wounded Knee

Nakoma



© Nakoma Volkman

↑ Brother Tony

## RAIN-BIRD

# INDIAN DANCERS

APPEARING

Daily At

### FAIRYLAND

Saturday, August 19  
Thru  
Sunday, August 27

### Seven Dances Daily

9:00 - 10:00 - 11:00  
1:30 - 2:30 - 3:30 - 4:30

4 Miles West of Custer - Hwy. 16

Nightly At

### TRIPLE T CAFE

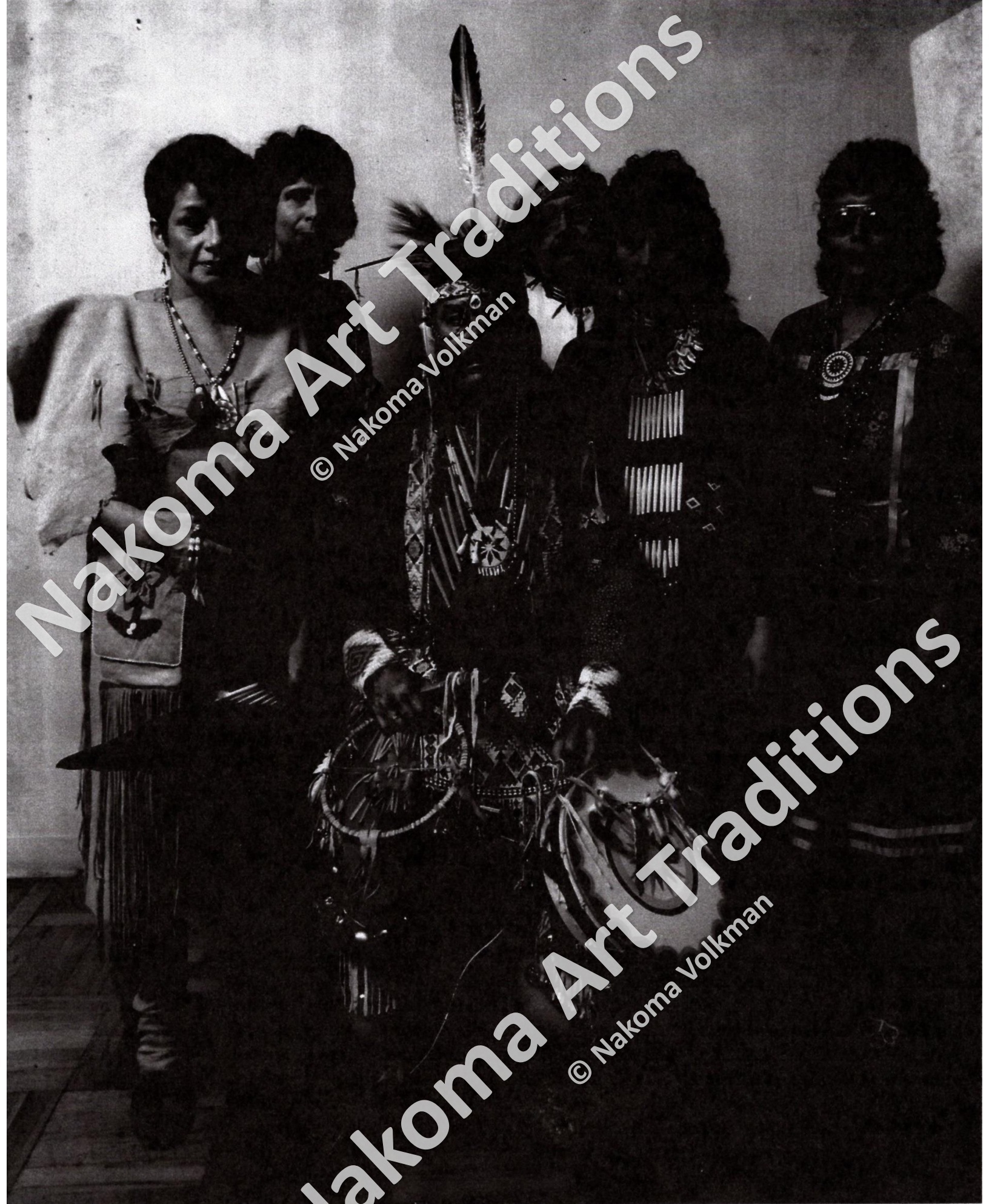
(Except Monday)

Thru Tuesday, Aug. 29 - 7:30 p.m.

### Jackpot Rodeo

Tues. & Thurs. - 8:30 p.m.  
Sunday - 2:30 p.m.

1½ Miles East of Custer - Hwy. 16A



Nakoma Art Traditions  
© Nakoma Volkman

Nakoma Art Traditions  
© Nakoma Volkman

Nakoma sitting in center -  
a few other members of  
Native Community - about 1983

**NAKOMA ART TRADITIONS & CRAFTS**

*Dealers*

UNIQUE GIFTS  
from the world of



*Welcome*

NATURE and the  
NATIVE AMERICAN

*Nakoma & Kati Volkman*

P.O. BOX 9354 • Rochester, MN 55903  
507-328-1240 • 507-206-0739  
nakomaarts@yahoo.com • kativolkman@yahoo.com

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## NAKOMA

### Creator of this Native Tribes Map

950  
Nakoma researched the original homeland location of each tribe for over twenty years and then took one whole winter to produce it. There are over 550 tribes noted on the map. He wrote all the historical notes and illustrated it with portraits of the chiefs and other historical figures, the various lodgings, tools, weapons and nature.

The map is copyrighted and cannot be reproduced other than by Nakoma. Prints of the map are available by contacting Nakoma Art Traditions at (651)334-0436 507-328-1240 or by e-mail - nakomaarts@yahoo.com.

Nakoma is a writer, artist, traditional dancer, singer, and cultural speaker with over 3600 presentations since the 1950's. He has served as Master of Ceremonies at Native American Pow-Wows, is a founder and retired chairman of the Native American Center of Southeast Minnesota, leader of it's "Bear Creek Singers and Dancers", and has appeared many times on Public Broadcasting System.

Nakoma and his wife, Kati, are set up as vendors of their art and crafts almost every weekend nation-wide at Pow-Wows and other events. Married for forty years, 52 they have two grown children and three grown grandchildren. and 5 grown grandchildren

Nakoma is a college graduate with Masters credits; has had careers in social service directing and security administration; produced, directed and moderated radio and television programs; served as one of the first Peace Corps Volunteers and been the Director of Peace Corps in Countries; lived with an Amazon tribe for two years; participated in Amazon exploratory expeditions into the Amazon interior; and for the City of Chicago worked as a youth street gang worker to control violence and to channel them into more positive activities.

Like most Native Americans today he is of mixed heritage, including Chippewa-Cree, Scottish (Dunbar), English (Whitney), and German (Volkman). He has relatives in Mountain area, including Lorraine (Whitney) Flynn of Suring and Bernard Bowman (Whitney side) of Mountain. They are descended from Dudley and Ella Whitney and Ren and Anna Whitney. The Native American heritage is on the Dunbar side.

Nakoma fondly remembers spending some of his young years in and around Mountain area, including his sixth birthday (1945) at the Whitney log cabin home at Camp Four Lake, as a boy fishing at Island Lake and Lake Wheeler, deer hunting with his Dad and having venison in cold storage in Mountain.

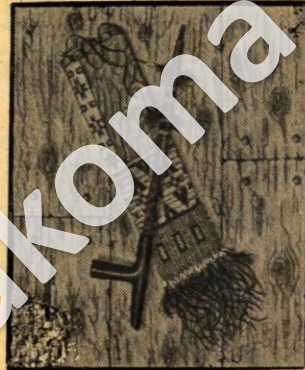


## HONOR THE ELDERS



and wings. It is a waste of wisdom gained if the generations don't listen to those who came before. Prints are 11"X14", full color, white or parch.

## SACRED PIPE



The PIPE is a most revered object of the Native American world. With supreme respect Nakoma has drawn it's likeness, a symbol of spirituality and prayer. Also illustrated is the beaded pipe bag.

Prints are 10½"X13" uncolored pencil on white or tan or beautifully hand-colored in pencil by Nakoma. Choice of predominantly red or blue beading. As on all art hand-shaped.

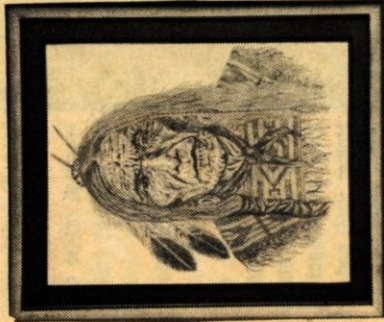
## THE DIVERSITY OF LIFE



With only one illustration, both at the center (hand-colored by Nakoma), the emphasis is on the verse. It is a brief history of life in the universe and upon Mother Earth from the beginning of time to the present. We need to marvel and give thanks for such magnificent diversity. We need to appreciate the diversity of life around us, seek to learn about it, preserve rather than destroy it, to respect and encourage it.

Prints are 11"X14", choice white or parch.

## TEN CHARGES OF THE BUFFALO DAYS



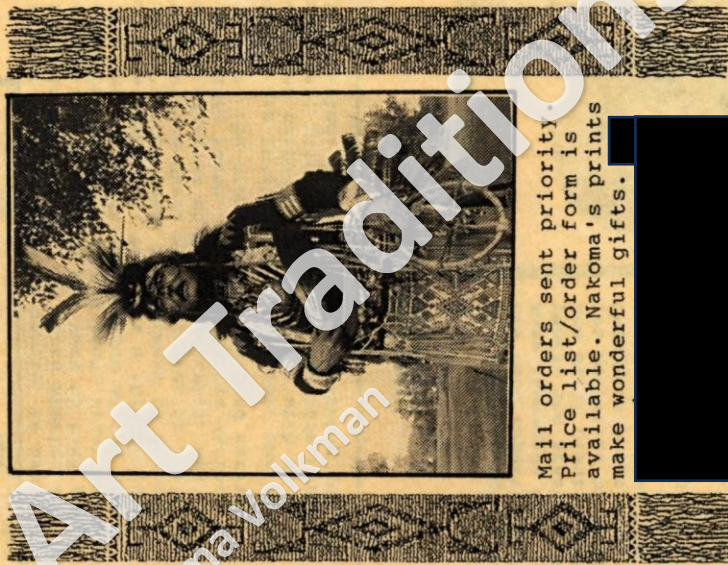
Nakoma's original pencil drawing of TEN CHARGES was completed in 1987. This famous portrait is actually a composite of historical figures from old photographs. As Nakoma was completing the face of this grandfather the name "TEN CHARGES" came to him, as though the elder warrior was telling him who he was ---

"I am TEN CHARGES. I led successful battles against our enemies ten times and given my name. I lived in the days when the buffalo were plenty." Weather and battle worn, his face is etched with "wisdom wrinkles". There is pride, sadness, serenity, and strength of character.

Prints are 17½"X23", on parchment only. Available uncolored (medium is pencil) or individually and beautifully hand-colored in pencil by Nakoma.

## NAKOMA VOLKMAN

Nakoma is an artist, writer, lecturer, singer and dancer. Very active with Chicago's American Indian Center in it's early days he is a founder and retired Chairman of the Native American Center of the SE MN and leader of it's Bear Creek Singers and Dancers. His Anishinabe-Lakota cultural traditions are reflected in his works. With an educational purpose he combines his art with self composed verses on ancient, respected values. Nakoma is an established and respected speaker (over 3,000 presentations), fostering a deeper understanding of the Native American knowledge of ancient wisdom, earth sciences and astronomy offer an audience great insight regarding Mother Earth, Father Sky and the concept of the Medicine Wheel. Although on a very busy schedule, including events every weekend, call him for scheduling.

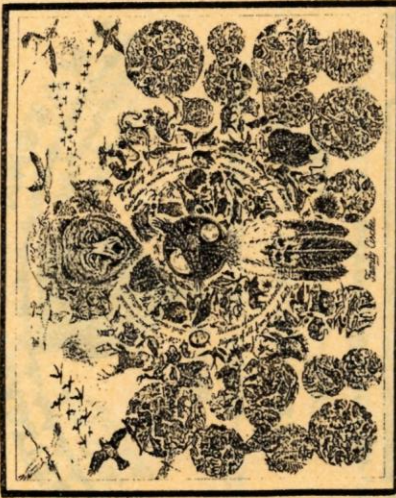


Mail orders sent priority. Price list/order form is available. Nakoma's prints make wonderful gifts.



DEALERS WELCOME

**FAMILY CIRCLES**



Welcome to a universe of nature, an amply illustrated diversity in North America and around the world. You are sure to find your favorite creatures of the land, water and air, including extinct species of the Mesozoic Era. There is a rhyming verse on God's creations, a sentiment of harmony. The Medicine Wheel at the center is a window to the universe of stars, galaxies, sun and our Mother Earth. The sky depicts various weather, the scene at the top land terrains. Prints are 16" X 20", in full color, choice of white or parchment paper. Comes with an educational guide to identify the life forms illustrated. Beautiful art & learning tool.

**ANCIENT REFUGE**



The scene in this art has been repeated for many thousands of years. The great herds are still plenty, not yet decimated by human greed. They roam the prairies, some migrating to higher ground, finding refuge in the deep mountain valleys. Though on watch for danger, this is an interlude of peace, a refuge of tranquility.

Among the new generation is a white calf, a rare and special gift. Surrounded by family, the young are protected by elders. Other relatives, in the valley below, rest, graze, play and contest.

Prints are 16" X 20", in fullcolor, only on white (parchment unavailable). A small narrative comes with the art, which explains the scene.

**THE CIRCLE IS MY PATH**

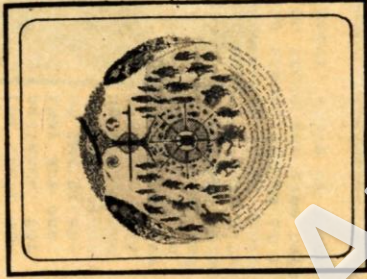


Beautifully and authentically illustrated poster from the world of North American, native and the American Indian. 14 profound verses expressing traditional American Indian philosophy, values, and struggle for survival—a very special statement for respect of Mother Earth and natural creations.

The writings in this famous work of Nakoma's have been a strong element of counseling and healing for individuals seeking a better pathway and to rebalance their life. Native American spiritual leaders, church leaders, teachers and others have applied it's ancient wisdom in their efforts. It is a centerpiece of display in many homes, schools, churches, museums and tribal offices. **22" X 28"**

Pen & ink on parchment, uncolored.

**AS RELATIVES CIRCLING**



Detailed drawings within the circle depict the elements creating the spirit of such a gathering of the people. There are both the social and spiritual aspects, the celebration of life and traditions, the respect and appreciation for all creations as relatives. All circle together: dancers in tribal regalia and tracks of animal life.

The drum is at the center, heartbeat strong. There is our sacred land, Turtle Island, Mother Earth, Father Sky, the Tree Of Life, and the eagle circling, a blessing. The outer feathers have figures drawn into the texture, circle completed with verse. Prints are 16" X 20", in full color, choice of white or parchment paper.

**GIFT OF THE BUFFALO**



The buffalo, or bison, once trod the earth in the many millions, endless herds across the horizon. They survived for countless millions in a land of extremes. Revered by Native tribes and essential to survival, the great herds were then decimated by humans to near extinction. This is a tribute to the importance, majesty, spiritual power and distinctive value of this noble provider.

Illustrations capture the plains buffalo in natural habitat, poses and action. There is a rare scene, the presence of a cherished white calf. In rhyme, the verse tells of the buffalo's survival, habits and character. The emphasis of the verse is the buffalo's significance to humans. As spirit of the north it is symbolic of purification, renewal and respect. Ultimate provider, it is symbolic of self-sacrifice & generosity. Prints are 11" X 14", in full color, choice of white or parchment paper.

**MRS. BLACK BEAR - CHIEF BLACK BEAR**



prints  
8 1/2" X 11"  
on white or  
parchment  
paper  
uncolored  
only

Chief Black Bear and Mrs. Black Bear are pencil drawings, depicting a tribal elder and leader of his people, in all his prideful finery and earned status. Mrs. Black Bear, wearing her beautifully beaded and fringed cape. Available singly or as a distinguished pair.

**HONOR THE ELDERS**



What do you look to the Elders for their experience, for they are one of our greatest resources. So begins the verse in this work to honor an ancient value of the Native American.

It is indeed a waste of wisdom gained if the generations do not listen to those who came before. Let us respect their dignity, learn to listen, and pass on the wisdom that we gain. Prints are 11"x14", black ink on white or parchment paper, uncolored or individually hand-colored by Nakoma.

**SACRED PIPE**

With supreme respect, a most important and revered symbol of Native American culture and spirituality, is the Sacred Pipe. Prints are 10 1/2"x13" on white or tan paper, uncolored or hand-colored by Nakoma (choice of predominantly red or blue beading).



HOSE - drawn in pencil. Each print re-aquired by Nakoma with the original pen- on white or parchment. Paper size is 11"x14".



**GREETING CARDS**

Shown here are sample greeting cards by Nakoma. Pictured are the buffalo scene, eagle, tepee, and owl. Other subjects being developed. These are 5"x7", black ink on white or parchment paper. The inside blank for your own message for any occasion. Envelopes included.

**THE DIVERSITY OF LIFE**

In this work there is only the one illustration, earth at the center, as the emphasis here is the verse. It is a brief history of diversity of life in the universe and upon Mother Earth from the beginning of time to the present. We need to marvel and give thanks for the magnificent diversity of life in the world. We need to appreciate it more, to preserve rather than destroy it, to respect and encourage it. We are all related, branches of a tree, each flowering, with roots in the same Mother Earth.



Prints are 11"x14", black ink on white or parchment paper, uncolored or with the earth at the center hand-colored by Nakoma.

**MARY SUMMER RAIN RECOMMENDS NAKOMA'S ART**

Author of a series of very popular books, Mary Summer Rain receives lots of mail from her readers. Her book, DAYBREAK, responds to the many questions and on page 107 she highly commends Nakoma's art.



**NAKOMA VOLKMAN**

Most of Nakoma's art would be classified as "realistic" as contrasted to "abstract". His mediums are pencil, pen & ink, and pastel chalks. Many of his portrayals have great detail and the verses he composes very profound.



**NAKOMA**

Nakoma is a traditional dancer and singer. He has lectured and presented educational programs close to 3,000 times since the 1950's. His knowledge of earth sciences, astronomy and astrophysics give his presentations a special significance for nature and Native American values and spirituality.

Nakoma is enrolled with the National American Indian Enrollment Agency (#3803), a founding member and retired Chairman of the Native American Center of Southeast Minnesota, and coordinator of the Bear Creek Singers and Dancers.

**TO ORDER NAKOMA'S ART**

Every weekend, April into October, Nakoma has his art booth set-up at Pow-Wows, Expositions, and Indian Markets. These are the best opportunities to see and purchase his art. To order by mail you may request his packet of information. There are quantity discounts and dealers are welcome. Orders are normally sent first class mail, accompanied with an invoice. Therefore, payment is made by buyer only after they have satisfactorily received the shipment of art. Shipping cost added to price. Specialty commissioned work will take longer. The best time to request commissioned work is over the slower winter months.

**Nakoma Art Traditions**



NATURE AND NATIVE AMERICAN SPIRITUALITY IN VERSE AND DRAWINGS BY NAKOMA  
PEN & INK, PENCIL, PASTEL CHALKS  
ORIGINALS & PRINTS  
BRIAN CREEK SINGERS & DANCERS  
NATIVE AMERICAN CENTER OF SE MN  
NAKOMA ART TRADITIONS

**Nakoma Art Traditions**



NATURE ART AND NATIVE AMERICAN ANCIENT VALUES AND SPIRITUALITY IN VERSE AND DRAWINGS BY NAKOMA

Dealers Welcome



### THE CIRCLE IS MY PATH



Beautifully and authentically illustrated poster from the world of North American nature and the American Indian. 14 profound verses expressing traditional American Indian philosophy, values, and struggle for survival—a very special statement for respect of Mother Earth and all natural creations.

Print is 16"X20", black ink on parchment paper only. Available uncolored or fully colored. This work is displayed in museums, Indian schools, churches, for home, den, school, or office as a gift for those who cherish nature, enjoy history, philosophy, the outdoors, or wish to better understand the Native American pathway.

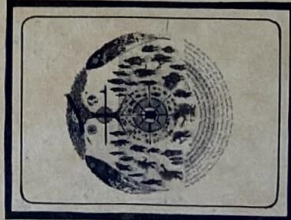
### MOTHER EARTH SPIRITUALITY



Accompanied with one verse on the need to understand the works of our Creator in nature, of Father Sky and Mother Earth, and to follow a life's path of learning and respect, this art captures that theme in detail. The original of this work will be on permanent display in the new Government Center, Rochester, MN.

Purchasers of this art receive a narrative explaining the symbolism within and also a page of suggestions for matting/framing. The print is 16"X20", black ink on white or parchment paper. Available uncolored or beautifully colored. Most popular versions are the colored on either white or parchment. This is one of Nakoma's new works for 1993, an early success similar to the reception of THE CIRCLE IS MY PATH.

### AS RELATIVES CIRCUM



One of Nakoma's new works for '94. Detailed drawings within the circle depict the elements that create the spirit of gathering of the people. There are both the social and spiritual aspects—the celebration of life and traditions—the respect and appreciation for all creations as relatives.

All circle together—dancers in tribal regalia and tracks of animal life—the drum at the center, heartbeat strong. There is Turtle Island, our sacred land, Mother Earth and Father Sky, the Tree of Life flowering, and the eagle circling. The outer feathers have subtle figures drawn into their natural texture. The circle is completed with poetic verse. Prints are 16"X20", colored version only, on white or parchment paper.

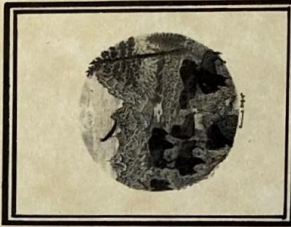
### AN INDIAN VERSION OF THE 23rd PSALM



As with all of Nakoma's works this is his own composition, script, and illustrating. It is interpreted from the 23rd Psalm of the Bible's Old Testament. A psalm is defined as a sacred song, hymn, chant, or poem in praise of God. Psalm 23's overall counsel is for God's guidance and protection.

This print is 11"X14" (a common frame size) and is black ink on white or parchment paper. It is available uncolored or colored. Most popular version of this work is the colored on parchment. Most of his coloring is done in pencil and faithfully reproduced on the prints. This version has been praised by many different faiths, including Jewish and Christian leaders, and has been read in sacred services.

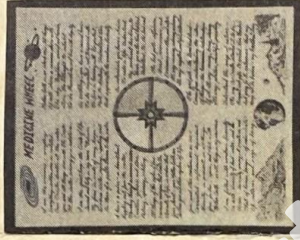
### NEW FOR 1995 ANCIENT REFUGE



There is no greater majesty than the wonders of creation. This scene has been repeated for many thousands of years. The great herds are still plenty, not yet decimated by human thoughtlessness and greed. The great herds roam the prairies beyond the mountains, some migrating to higher ground, finding refuge in the deep mountain valleys.

Though on the watch for danger, this is an interlude of peace, one of the seasonal cycles between birth and death. Among the new generation is a white calf, a rare and special gift. Surrounded by family the young are protected by elders. Other relatives, in the valley below, rest, graze, play, and battle—a timeless scene—ancient gathering—refuge. Prints are 16"X20", colored version only, on white or parchment paper.

### MEDICINE WHEEL



The circle is symbolic of the real world. It is the way natural things are. Human beings create squares and cubes. The importance of the circle and what it represents is expressed in many ways. Referred to as the Circle of Life, the Sacred Circle, the Hoop of Life, the values and guidance that are taught within the Medicine Wheel are paramount to survival—a prayer for it's continuance, unaltered—that the hoop not be broken—that it's heartbeat be strong. Print is 11"X14", black ink on white or parchment. Available uncolored or colored. Most popular version is colored on parchment. The verse begins, "I am the universe, everything. Everything within me is related—". It is only an introduction, for there is much to learn.

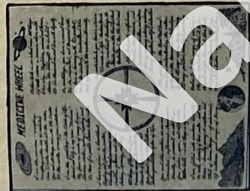
### TEN CHARGES of the buffalo days



Nakoma's original pencil drawing of TEN CHARGES was completed in 1987. The portrait is actually a composite of historical figures from old photographs. As Nakoma was completing the face of this grandfather, the name "Ten Charges" came to Nakoma, as though the elder warrior

was telling him who he was: "I am Ten Charges. I led successful battles against our enemies ten times and was given my name. I lived in the days when the buffalo were plenty." Weather and battle worn, his face is etched with wisdom wrinkles. There is prouddness, sadness, serenity, and strength of character. On parchment only, prints are 17½"X23". Available uncolored or individually hand-colored in pencil by Nakoma.

### MEDICINE WHEEL



The circle is symbolic of the real world. It is the way natural things are. Humans create squares and circles of the circle and what it represents is expressed in many ways. Referred to as the Sacred Circle, the Hoop of Life, and the Medicine Wheel, it represents the teachings within the ancient teachings.

The verse begins, "The universe, everything. Everything with time is related." This work is a testament to the natural wonders of the world, by the one of choice, that the circle continues unaltered, heartbeat strong. Prints are 11"x14", in full color, choice of white or parchment paper.

### THE DIVERSITY OF LIFE



With only one illustration, earth at the center, the emphasis is on the diversity of life in the universe. The beginning of time to marvel and give thanks for such magnificent diversity.

We need to appreciate the diversity of life around us, seek to learn about it, respect rather than destroy it, to respect and encourage it.

Prints are 11"x14", choice of white or parchment paper.

**NAKOMA'S ART NOW AVAILABLE ON T-SHIRTS (short-sleeve and long-sleeve) AND ON SWEATSHIRTS.**  
At this time white or tan only.

### TEN CHARGES OF THE BUFFALO DAYS



Nakoma's original pencil drawing of TEN CHARGES was commissioned for a famous portrait. It is actually a composite of historical figures from old photographs. As Nakoma was commissioned to draw this grandfather the name "TEN CHARGES" came to him, as though the elder warrior was telling him who he was ---

"I am TEN CHARGES. I led successful battles against our enemies ten times and given my name. I lived in the days when the buffalo were plenty." Weather and battle worn, his face is proud, sad, serene, strength, and strength of character.

Prints are 17"x23", on parchment only. Available uncolored (medium is pencil) or individually and beautifully hand-colored in pencil by Nakoma.

### THE HEARTBEAT THRIVES



There is a famous art work from the 1920's called, "END OF THE TRAIL", depicting the sadness and despair for the perceived end of the Native American way of life. Although we have lost much, we have gained in our appreciation of our culture to the world. We see the product returning to the Circle, respecting the traditions and ancient ways. These were the traditions that gave us the strength to remember. We give thanks and celebrate. We sing and dance with pride. It is not the end of the trail. The heartbeat thrives.

The heartbeat thrives. Prints are 11"x14", in full color, choice of white or parchment paper.

### HONOR THE ELDERS



"Let us look to the elders for their experience, for they are one of our greatest resources". So begins the verse in this tribute to our elders. It and their cherished value.

They have given us life, roots, and wings. Generations do not listen to those who came before. Prints are 11"x14", in full color, choice of white or parchment paper.

### SACRED PIPE



The pipe is a most revered object of the Native American. It is a symbol of respect. Nakoma has drawn it's likeness, a symbol of spirituality. It is illustrated in the beaded pipe bag.

Prints are 10"x13", available uncolored (white or tan) medium is pencil. Beautifully hand-colored in pencil by Nakoma. Choice of predominantly red or blue beading. As on all art, hand-signed.

### MARY SUMMER RAIN RECOMMENDS NAKOMA'S ART

Read world-wide, author of a series of very popular books, Mary Summer Rain receives abundant mail from her readers. In her book, DANCEBREAK, she responds to many of her reader's questions. On page 107 she highly recommends Nakoma's art.



### NAKOMA VOLKMAN



Most of Nakoma's art would be classified as realistic as contrasted to abstract. He uses mediums of pencil, pen and ink, and pastel chalks. His works have great detail and the verses he composes are very profound. His works are both attractive and educational, emphasizing ancient values and spirituality.

Nakoma is enrolled with the National American Indian Enrollment Agency (#3803). His Anishinaabe, Lakota cultural traditions are reflected in his art and writings. From 1955-1970 he was very active in the programs of Chicago, he performed with the AIC Dance Club and also toured the western states performing with his group. He is a founding member of the National Chairman of the Native American Center of Southeast Minnesota and served as leader of it's Bear Creek Singers and dancers.

### TO ORDER NAKOMA'S ART

Almost every weekend in the year Nakoma has his art booth set-up at Pow-Wows, Expositions, Rendezvous and Indian Markets. These are the best opportunities to see and purchase his art. If you cannot attend, please request his brochure and packet of information. There are quantity discounts and dealers welcome. Orders are normally sent First Class mail. Payment is made after art satisfactorily received. Shipping cost is added to invoice enclosed with art. Specially commissioned work is best requested during the slower winter months. Fees negotiable, depending on subject matter, medium, size, etc.

### DEALERS WELCOME



# Nakoma Art Traditions



NATURE ART AND NATIVE AMERICAN ANCIENT VALUES AND SPIRITUALITY IN VERSE AND DRAWINGS BY NAKOMA



NATIVE TRIBES OF NORTH AMERICA, CENTRAL AMERICA AND THE CARIBBEAN

Nakoma's illustrated map in color, with over 550 tribes noted and positioned in their "Glory Days" American perspective, with years of research. Prints are 22"x28". Available on relic parchment or on white for a color and script enhanced image.

DEALERS WELCOME

**THE CIRCLE IS MY PATH**



Beautifully and authoritatively illustrated poster from the world of North American nature and the American Indian. 14 profound verses expressing traditional American Indian philosophy, values, and struggle for survival—a very special statement for respect of Mother Earth and all natural creations.

The writings in this book are the work of Nakoma's healing for individual seeking a better life. Native American spiritual leaders, teachers and others have wisdom in their efforts. It is available uncolored or beautifully colored. Prints are 22"x28", on parchment paper.

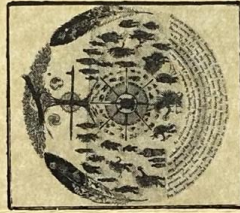
**MOTHER EARTH SPIRITUALITY**



One of Nakoma's most popular works. The artwork expresses the need to honor and respect the Creator of Mother Earth and Father Sky, and to honor the life's path in respect. The artwork details this theme in detail. The original of this work is on display in the Smithsonian Institution, Center, Rochester, NY.

This art comes with a narrative sheet that reads: "I pray for you, Mother Earth, in full color, choice of white or parchment paper. Both white and parchment are equally popular. This art can be enhanced beautifully by matting it with cut-outs for the circle of art and the verse."

**AS RELATIVES CIRCLING**



Detailed drawings within the circle depict the spirits of such a gathering of the people. There are both the social and spiritual aspects, life and traditions, the respect and appreciation for all creations as relatives. All circle together: regalia and tracks of animal life.

The drum is at the center, heartbeat strong. There is our sacred land, Turtle Island, Mother Earth, Father Sky, the tree of life, and the spirits of the people. The artists have drawn into the texture circle completed with verse. Prints are 16"x20", in full color, choice of white or parchment paper.

**ANCIENT REFUGE**



The scene in this art has been repeated for many thousands of years. The great herds are still plenty, not diminished by the spirit of whiteness and man. They roam the prairies, some migrating to higher ground, finding refuge in the mountains. Through an ancient refuge of peace, a refuge of tranquility.

Among the new generation is a white calf, a rare and special gift. Surrounded by family, the young are protected by elders, other relatives, in the valley below, to graze, play and cohesively. Prints are 16"x20", in full color, choice of white or parchment paper. On the parchment there is some original artwork, as Nakoma hand colors the white, in pencil. A brief narrative comes with this art.

**AN INDIAN VERSION OF THE 23RD PSALM**



As with all of his works this is Nakoma's own composition, script and illustrations. It is a sacred song, hymn, a psalm is defined as a sacred song, hymn, chant or poem in praise of God. The overall message is for God's guidance and protection.

Nakoma's Indian version has been praised by many different faiths, including both Christian and Jewish leaders. With honor and respect, these prints are 11"x14", in full color, choice of white or parchment paper. Parchment is the most popular. As with all of his works, Nakoma hand signs each print.

**GIFT OF THE EAGLE**



"Millenniums upon millennia, before humans came to be, this soaring covered the ancient sea." So begins the rhyming verse of the work, a tribute to the eagle as celestial messenger of power, the herald of truth, the illustrations realistically capture the eagle in flight, at rest, in nest and as predator.

Various types of eagles inhabit the world. In this work they are of North America, the bald eagle and golden eagle. Nakoma tells of the eagle's habits, survival skills, flight patterns and character. The essence of the verse is the eagle's presence and respect his symbolism of power, gracefulness, dignity and messenger of blessings.

Prints are 11"x14", in full color, choice of white or parchment paper.

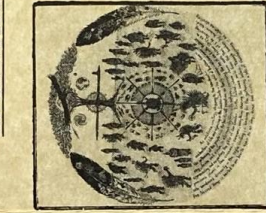
**GIFT OF THE BUFFALO**



The buffalo, or bison, once roamed the earth in the many millions, endless herds across the horizon. They survived for countless millennia, revered by extant Native tribes and essential to survival, the great herds were then decimated by human hands. This is a tribute to the importance, majesty, spiritual and distinctive qualities of this noble provider.

Illustrations capture the proud buffalo in native habitat, poses and action. There is a scene, in rhyme, the cherished life of the buffalo's survival skills and the buffalo's significance to human spirit of the north. It is symbolic of providence, renewal and respect. Ultimate providence is symbolic of self-sacrifice & generosity. Prints are 11"x14", in full color, choice of white or parchment paper.

**GIFT OF THE WOLF**



The wolf is the ultimate symbol of the wild. It is a creature of the wild, and recognized by humans intending to eradicate the packs out of existence. Fortunately, there are those who value the wolf's observation and study, and through their observation and study, have brought the wolf out of the fog of mystery and myth into reality and appreciation.

The illustrations in Nakoma's tribute to the wolf are realistic and vivid, capturing the wolf and pack in various habitat, poses and varied colors they are. In rhyme, the verse tells of its habits, survival skills and character. The essence of the verse is the wolf's loyalty to humans, such as tenaciousness, family loyalty, cooperation and intelligence. Prints are 11"x14", in full color, choice of white or parchment paper.

**GIFT OF THE BEAR**



"Tracks in ancient past, mighty paws upon the shore. Heir to giants of the cave, grandfather of the thyming, vestige of this work, a tribute to the bear as kindred spirit of the human, honored as elder, powerful medicine. Realistic illustrations of bears of North America, such as the grizzly, brown, black and polar, are set in natural habitats and poses.

The verse expresses the habits, survival skills and character of the bear. However, the essence of the verse is the bear's significance to humans who honor this grand creature of the wild—as relative, wisdom and possessing foods with medicinal healing powers. "Wander mountains and tundra, circle in forest free. Tread the earth our cousin, powerful medicine are these." Prints are 11"x14", in full color, choice of white or parchment paper.

**PATHWAY TO WISDOM**



Achieving a balanced life in the Sacred Circle by living the values, virtues and principles of the Sacred Circle. To stay on the Good Red Road is not always easy, but each illustrated path shows the way. In the journey of life, which are harmful to self, family, and to court

Following the ancient teachings brings contentment, self-confidence and respect. Practice these in daily life and, one day, earn the honored feathers of wisdom. Prints are 11"x14", in full color, choice of white or parchment paper. One of Nakoma's most popular works.



From Dwight Gourneau, this months profile is on our NAC Board of Director's Vice-Chairman, Nakoma Volkman. Nakoma grew up in Wisconsin, moving to Chicago area in 1953 at the age of 13. Of Sakaogon Chippewa heritage, he is married to Lacadia (Lala) of Aztec heritage and they have two children: Dawn Maya (age 13) and Shawn Nathan(9).

Nakoma has been with the Kahler Corporation as their Security Manager since 1982. Lala works for IBM. Prior to moving to Rochester, Nakoma was Security Supervisor for the Hilton Hotel at the O'Hare Airport in Chicago and also was Coordinator of Law Enforcement and Security courses for the 7 Junior Colleges of Chicago. Nakoma is licensed in the State of Minnesota as a qualified Security Protective Agent.

Nakoma graduated from college in 1962 with a B.A. Degree in Sociology and went on to the University of Chicago for Master's credits in community organization. He is also a registered and certified social worker in the State of Illinois, with many years experience in administration and management of various local and government programs. Besides English, he is fluent in Spanish and the Mosekene Indian dialect. He has been in special training programs at the University of Oklahoma and in Puerto Rico in 1963 and 1969.

He has had dual careers. When employed full-time in social work he usually had to moonlight in security. If he worked full-time security he usually moonlighted in social work, neither one alone providing sufficient income. Only one of his social work positions involved individual case work, as a State Vocational Rehabilitation Counselor in charge of minority clients in a northern Illinois five county area. All of his other positions were in group work, community organization, program directing, training and management. His security experience has varied from industrial and retail to hotels.

Chicago has a very large American Indian population. The early 1950's saw them organizing their own American Indian Center. The Center became a second home for Nakoma, where he participated in it's programs and Pow Wows, later becoming a Board member, Board Secretary, Youth Committee Chairman and Program Director in 1966. He also served as a Commander of the Indian Security force at Pow Wows.

In 1970 he was hired as a consultant to Mayor Daley to help mediate in a protest movement between some Native Americans and the city over housing conditions. Nakoma was a member of the Chicago Indian Center's Dance Club and Canoe Club, having canoed in competition across Lake Michigan and around Manhattan Island, New York. NAC Chairman Dan King and Nakoma met at the Chicago Indian Center in those days and were closely associated in various programs to improve the welfare and opportunities for Native Americans. That same dedication continues today with NAC.

In the late 1950's and early 1960's Nakoma formed his own Indian dance group, primarily Sioux and Chippewa, that entertained year around, hit the POW WOW circuit and had 3 summer tours through the western States. Although of Chippewa heritage, Nakoma

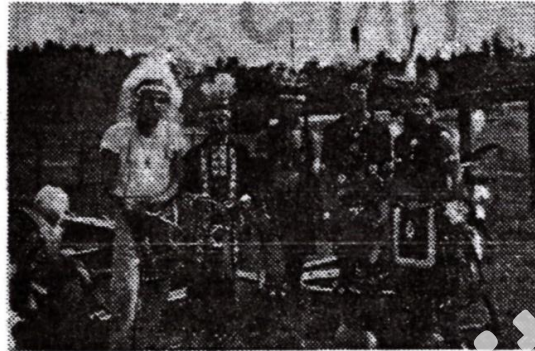


Nakoma on left - 1947

lived with an Oglala Sioux family originally from Pine Ridge. Much of his dance style, songs and costume reflect this close association.

Nakoma's employment has been quite varied. He first gained field experience as a Peace Corps Volunteer in Bolivia ('62-'65). Two revolutions occurred while he was there. He lived with the Mosekene Indian tribe for 2 years, guiding them in self-help and self-determined community projects. He received a letter from President John F. Kennedy thanking him for his work.

In 1965 he was hired for the "War-on-Poverty" to set up the first Neighborhood Youth Corps program in Chicago.



Black Hills - Nakoma - 1961

He also worked for Chicago's Commission On Youth Welfare, controlling delinquent street gang activity, settling gang fights, channeling their energies into sports and organizing

community resources to respond to the needs. He received a special award from the Chicago Police Department for his work. Eventually he became a director of a large area and hired and trained others to do the same work. He worked for Model Cities; trained VISTA workers; directed a 4-county NYC program in Wisconsin; job developer and employment counselor for minority centers; and produced, directed, narrated and moderated radio and television programs on minority cultures and issues. He has served as a Peace Corps Program Director, became the Peace Corps Director in Venezuela and was a special consultant in Nicaragua.

Nakoma enjoys art (in particular native American themes and portraits) and has done most all the art for our newsletters. He has made much of his own Indian costume over the years and is a drum maker. He can still fancy dance, but he much prefers to sit around the drum and sing.

Nakoma is editor of our very professional newsletter. He is a leader in many of NAC's activities and we are proud and fortunate to have him as an active member. Nakoma --- we thank you for your deep involvement.



# Missanabie Cree First Nation

RR #4 HWY 17 EAST, BELL'S POINT  
GARDEN RIVER  
ONTARIO P6A 5K9

Telephone (705) 254-2702  
Fax (705) 254-3292

September 2, 1997

Re: Nakoma Volkman

To Whom It may Concern:

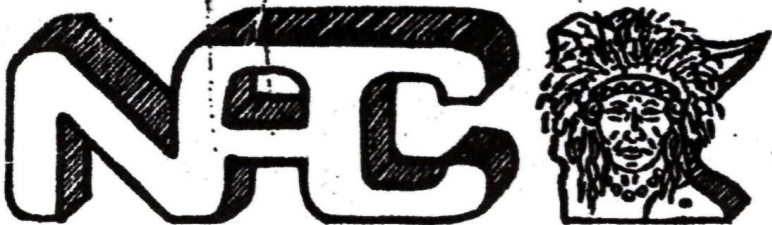
As Chief of the Missanabie Cree First Nation, I do certify that Nakoma Volkman is an Indian artist and writer and one who authentically and faithfully produces works that preserve our ancient teachings and values.

As an educator of our people at our gatherings he has demonstrated his dedication to insuring that our Native communities are strengthened and that pride of culture is carried on. Nakoma is "Indian" in every sense of the word, with a life-long involvement in the culture and contributing his talents in art, writing and speaking for the benefit of our people.

With thankfulness and pride for his endeavors, and as the chosen leader of our tribe, I do, hereby, sign such certification and support for Nakoma Volkman as an Indian artisan.

Sincerely

Shirley Horn  
Chief  
Missanabie Cree First Nation



NATIVE AMERICAN CENTER  
OF SOUTHEAST MINNESOTA, INC.

102 S. Broadway, Rochester, MN 55904  
507-281-4772

April 3, 1991

Twin Cities Indian Market  
c/o Indian Arts of America, Inc.  
P.O. Box 65646  
Saint Paul, MN 55165-0646

To Whom It May Concern:

I understand that you need a verification on Nakoma Volkman's tribal affiliation in order for him to participate in the Twin Cities Indian Market in May, 1991. I can testify to his Native American identity and involvement in the culture of our peoples.

I have known Nakoma for many years and others in our organization have known him for most of their lives, including Daniel King (Oneida) who is the former Chairman of our Native American Center. Many years ago Nakoma was on the Board of Directors, Youth Committee Chairman, and then Program Director for the Chicago American Indian Center.

Of Chippewa heritage from Forest County, Wisconsin (mixed with some Scottish/English heritage on his mother's side and German on his father's side) he actually grew up in the Oglala Sioux culture and traditions as a member of the LaDeaux (Red Cloud) family from Pine Ridge Reservation, South Dakota. Two of his brothers from that family live in Minnesota: Bill LaDeaux of Minneapolis (612-724-6352) and Tony LaDeaux of Duluth (218-728-6104).

Nakoma has always been deeply involved in his culture, as a lecturer, artist, singer and traditional dancer. I know him as someone who seriously carries on Native American ways and values. He is very highly respected by our Native American community, as a leader, counselor, and as a representative spokesperson for us. Yes, Nakoma is Indian in all ways.

If you have any further questions you may contact me at work (507-285-7264) or at home (507-282-6252). Thank you.

Sincerely,

Richard Flores  
(Chiricahua Apache)  
Chairman  
Native American Center  
of Southeast Minnesota, Inc.

